

C.V.
Robin Greene
256 Goodview Drive
Hendersonville, NC 28792
910.988-5403
greene.robin@gmail.com

Education:

M.F.A., Writing, 1991
Vermont College of Fine Arts
(Norwich University)
Montpelier, VT 05601

Yoga Instructor, Teacher Training, 2018
Asheville Yoga Center / Asheville, NC
OM Yoga, 300 online training, 2026
Certified, RYT-500

M.A., English, 1985
SUNY-Binghamton University
Binghamton, NY 13901

Yoga Alliance Certifications: Yin Yoga,
Meditation, Prenatal Yoga, Children's Yoga,
Chair Yoga, Restorative Yoga. Coursework:
Anatomy; Breathwork; 55 Key Asanas &
Modifications; Hatha Yoga

B.A., English, 1975
University of Bridgeport
Bridgeport, CT 06602

Professional:

Sole Proprietor: Writing and Yoga Wellness (2020-present)
Yoga Instructor: The Cliffs at Walnut Cove, Asheville, NC (2023-present)
Yoga Instructor: Yoga and Massage Yoga Studio, Hendersonville, NC (2023-2026)
Founder-Editor: *Ley Lines Literary Review*, Hendersonville, NC (2023-present)
Editor, Writing Consultant, Hendersonville, NC (2019-present)
Instructor/Coach: Writing, Grammar, Poetry, Memoir, Fiction, Yoga, Blue Ridge Community
College, Hendersonville, NC (2021-present)
Simple Life, Flat Rock NC (2021-present)
Yoga Instructor: Laughing Elephant Yoga (2021-2024)
Director, Writing Center, Methodist University, Fayetteville, NC (2007-2020)
Professor of English & Writing, Methodist University, Fayetteville, NC (2005-2020)
Editor, Longleaf Press at Methodist University, Fayetteville, NC (1997-2020)
Writing Consultant (creative & expository), Fayetteville area (1994-2020)
Yoga Instructor (Wellness) Methodist University, Fayetteville, NC (2018-2020)
Associate Professor of English, Methodist College, Fayetteville, NC (2002-2005)
Assistant Professor of English, Methodist College, Fayetteville, NC (1998-2002)
Instructor of English, Methodist College, Fayetteville, NC (1996-1998)
Instructor of English, Evening College at Methodist College (1991-1996)
English Faculty (Mentor) Empire State College, Binghamton, NY (1987-1989)
Instructor, Center for Distance Learning, Empire State College, Binghamton, NY (1987-1989)
Empire State College, Binghamton, NY (1987-1989)
Instructor, Tutor, Graduate Assistant, SUNY-Binghamton, Binghamton, NY (1983-1986)

Teaching—English, Writing, Creative Writing, All Genres

Developmental English; Freshman Composition; Freshman Literature and Composition; Genres of
Creative Writing; Women's Writing & Yoga Retreat; Reviewing Writing; Mindfulness and
Meditation; Advanced Expository Writing; Business Writing; Creative Writing Poetry; Teaching
College Composition; Writing Center Internship; Advanced Creative Writing Poetry; Modern and
Contemporary War Literature and Narrative Alienation; Research and Writing; Women's Literature;
Writing and Yoga Retreat; Write Your Story; Poetry Fundamentals, Grammar for Grownups

American Slave Testimony as Literature; Advanced Expository Writing; Contextualizing Poetry

Editorial /Publishing:

Founder, Editor: *Ley Lines Literary Review* (2023-present)

Cofounder, editor, former member, board of directors, Longleaf Press (1997-2025)

Books—Poetry:

Lateral Drift, Windows on History Press, Durham, NC (2002)

Memories of Light, Harperprints, Chapel Hill, NC (1991)

Books—Nonfiction:

Real Birth, Women Share Their Stories, 3rd Edition, Torchlight Books, CA (2026)

Real Birth, Women Share Their Stories, 2nd Edition, Light Messages, NC (2015)

Real Birth, Women Share Their Stories, Generation Books, NC, (2000)

Books—Fiction:

A Grammar of Unspeakable Things, Running Wild Press, CA (forthcoming 2028)

The Shelf Life of Fire, Light Messages Publishing, NC (2019)

Augustus: Narrative of a Slave Woman, Plain View Press, TX (2011)

Journal Publications—Poetry:

DiBiase Contest Finalist “The Childhood” (2025)

The Plentitudes: “Truth” (2024)

The Euonoia Review: “Nancy’s Bowl,” “Sonnet Me,” “Fall Upward,” “Whole” (2024)

Om Yoga Magazine: “Yoga Teacher Training at Sixty-Three” (2024)

The Bluebird Word: “Everything You’ve Ever Loved (2024)

The Bluebird Word: “How to Help Your Mother Die” (2024)

The Raven’s Perch: “Your Voice” (2022)

The Ravens Perch: “In a nursing home, my mother at ninety-one,” “The Zen of This,” “My Mother Returns in a Dream” (2021)

Evening Street Review: “Failing the Kindness Test,” “Salt and Sand,” “Goodbye” (2021)

The Voice of Eve: “The Childhood” (March 2019)

The Season: “Lighting a Candle at Midnight Mass” (2018)

Old Things: Anthology: “Downpour” (2018)

Hills Are Alive: An Anthology: “Coon-Tree Trail Dharma” (2017)

A Gathering of Poets, Anthology: “Another Take on Creation” (2016)

Yin, Yang: “Attention” (2016)

Mountains, an Anthology: “In the North Georgia Mountains” (2014)

I-70 Review, “My Aunt Roz’s Cigarette” (2014)

Haiku Journal: “I Write” (2013)

Happy Feet, Anthology: “Feet in Bound Angle Pose” (2013)

Epiphany, “Closed Book” (December 2012)

Haiku Journal, “Blank Legal Pad” (August 2012)

The Nature of Things, “The Zen that Comes with Early Spring” (August 2012)

Literary Map of North Carolina, “Liberty” (2010)

The Ledge, “Shopping List” (2009)

The Ledge, “Swing Shift” (2009)

Mountain High, “Traveling the Blue Ridge” (2008)

Poetica Magazine, “Dead Man Playing Bridge” (March 2008)

White Pelican Review, “What We Have” (April 2008)

Poetica Magazine, “Remission” (2007)

Sea, Sand, and Sail, anthology “Rockaway” (2007)

KAKALAK: An Anthology of Carolina Poets, “Walking Meditation (2007)

Margaret Reid Anthology, “Impossible Arrangement” (2006)

The Teachers’ Voice, “Fuck” (2006)

Conte “Beneath the Stones” (2006)

Conte, "Looking Glass Falls" (2006)
Illuminations, "Silver Chain" (2006)
Illuminations, "This Old Dress I Call Jewish" republished for anthology (2006)
KAKALAK: An Anthology of Carolina Poets, "My Best Friend Naked" (2006)
The Comstock Review, "My Life as a Poem" (2006)
Rockhurst Review, "This Old Dress I Call Jewish" (2005)
Tar Wolf Review, "Night Watching" (2005)
Heartlodge, "Born" (2005)
Poetry Motel, "Blackbirds" (2004)
White Pelican Review, "Trouble Is" (2004)
Buckle, "Anniversary Walk" (2003)
White Pelican Review, "Peripheral Vision" (2002)
FreeDOM, "Twenty Dollar Bill" (2002)
FreeDOM, "Eating Death" (2002)
Midday Reader, "The Necklace" (2002)
Midday Moon, "Obscene Caller" (2002)
Lonzie's Fried Chicken, "Thank You for Shopping Wal-Mart" (2001)
Sow's Ear, "My Son at Seventeen" (2001)
Asheville Poetry Review, "Everyone is Someone Else" (1999)
Storyboard 4, "Ama: The Women Divers of Japan" (1997)
The Chester H. Jones Annual Anthology, "Another Take on Creation" (1994)
The Farmer's Market, "At Liberty Veterinary Clinic" (1994)
Encodings, "Life of the Body" (1994)
Southern Poetry Review, "The Landscape of Desire" (1994)
The Charlotte Poetry Review, "Last Light," "Liberty, NC" (1993)
The Devil's Millhopper, "Kevin Last" (1992)
Carolina Quarterly, "Dehorning the Bull" (1992)
Circumference, "Trip to the City," "Regrets" (1991)
Vermont Times, "Night Walking" (1991)
Filtered Images: Anthology of Southern Women Writers, "Loose Photograph" (1991)
Midland Review, "The Sound Mm..." (1990)
Midland Review, "Confessions of a Witness" (1989)
Sequoia, "The Basilisk" (1987)
Poetry International, "Private Wars" (1980)
The Poet, "Going Home from the Out Islands" (1979)
Goblets, "My Distance with Lindgrin" (1976)
CT Entertainer, "Fractures" (1975)
Central CT State College Journal, "We Are Like Wednesday" (1975)
Anagnorisis, "Sometimes in Therapy," "In Response to the Weather" (1974)
Underleaf, "Time" (1973)

Publications—Nonfiction:

Merion West, "Aging into Acceptance" (2026)
Doubleback Review: "The Winter of East 81st Street" (2026)
OM Magazine, "Coping with Catastrophe: Yoga in the Time of Climate Change" (November 2024)
Aji Magazine, "Hands in Blood: Thank You, Robert Creeley" (Spring 2023)
Merion West, "America Un-tied," (November 6, 2021)
Merion West, "Open Carry in the Time of the Pandemic" (April 30, 2021)
Drunk Monkeys, "Breathing into Memory," (2020)
Belle Ombre: "Against the Grain of Motherhood: Post-Partum Psychosis and the Narrative We Don't Want to Tell" (2019)
Frontier Poetry: "Something Naked and Necessary: What Writing Offers" (2019)
Asana: An International Yoga Journal: "Yoga Teacher Training at 63" (2018)
Two Cities Review: "The Winter of East 81st Street" (2018)
Elite, "Write All About It," *Elite Magazine*: (2014)
Broad River Review, "Still Her" (2010)

Village Rambler, “Begging Off” (2006)
FreeDOM, “Why One Professor Likes International Students in Her Classroom (2002)
Duke Gifted Letter, “Educating Dan—Taking Educational Risks” (2001)
Pregnancy Magazine, “Postpartum Depression—One Mother’s Story” (2001)
Pregnancy Magazine “How to Write Your Own Birthing Story” (2001)
The Network News, “How I Found My Publisher: Networking at the NCWN Fall Conference” (1999)
Journey Proud, Anthology of Women Writers, “My Small Part of the World” (1994)
The Network News, “The Writer’s Bookshelf” (1993)
Arts Line “Al Frego, Public Artist and Sculptor,” (1993)

Journal Publications—Short Fiction:

Flash: The International Short Story Magazine “Click” (2013)

Radio:

Interview, for *Real Birth*, NPR Chapel Hill affiliate (2015)
Interview, “Women’s Voices, Women’s Lives,” NPR Fayetteville, NC affiliate (2003)
Interview, “The Women’s Journal,” NPR Fayetteville, NC affiliate (1999)
Commentary, “My Son in Key West,” NPR affiliate, Chapel Hill, NC (1999)

Readings: Poetry/Nonfiction/Fiction:

Jewish Women, Jewish Lives, Zoom Poetry Reading (2021)
 Chapel Hill Public Library, “Tree of Life Memorial Reading,” (2020)
 McIntyre’s Books, NC Poetry Society, Featured Poet (2019)
 New Bern, NC, Nexus Poetry Group, Featured Poet (2019)
 Pamlico Writer’s Conference, Featured Poet (2019)
 University of Mount Olive, Featured Poet (2017)
 Winston-Salem, NC, Featured Poet, Faculty Reading (2016)
 Cumberland County Public Library, Fayetteville, NC (2016)
 The Country Bookshop, Southern Pines, NC (2012)
 Cumberland Country Library, Fayetteville, NC (2012)
 Flyleaf Books, Chapel Hill, NC (2012)
 “Book It,” Faculty Lunch Reading Series, Methodist University, Fayetteville, NC (2012)
 Methodist College faculty poetry reading, Fayetteville, NC (2006)
 NC Arts Council, Featured Online “Poet of the Week” (2006)
 Online Featured Writer, Long Ridge Writers’ Group, Oregon (2005)
 Open Gates Book Club, Fayetteville, NC (2003)
 Lucy Daniels Foundation, Cary, NC (2003)
 Barnes & Noble, Fayetteville, NC (2002)
 Barnes & Noble, Durham, NC (2000)
 Barnes & Noble, Fayetteville, NC (2000)
 The Country Bookshop, Southern Pines, NC (2000)
 The Arts Council, Rocky Mount, NC (2000)
 The Regulator Bookstore, Durham, NC (1999)
 The Arts Council, Fayetteville, NC (1999)
 Duke University Medical Center, Durham, NC (1998)
 Henderson Arts Council, Henderson, NC (1997)
 UNC Wilmington, Wilmington, NC (1997)
 The North Carolina Writers’ Network, Carboro, NC (1996)
 UNC Wilmington, Wilmington, NC (1994)
 The Arts Council, Fayetteville, NC (1991)
 SUNY-Binghamton, Binghamton, NY (1987)
 Trinity College, CT (1975)
 Mohegan Community College, CT (1975)
 Wesleyan College, CT (1975)
 Central Connecticut State College, CT (1975)
 Quinnipiac College, CT (1975)

The Gunnery, CT (1975)
 Connecticut College, CT (1975)
 Mattatuck Community College, CT (1975)
 Manchester Community College, CT (1975)
 Yale University, CT (1975)

Workshops, Community Teaching, Conferences, Papers, and Community Service:

Write Your Story: A Short Course in Memoir, Yoga and Massage, Hendersonville, NC (2025)
 Day of the Dead: Honoring the Ancestors, Yoga and Massage, Hendersonville, NC (2024)
 Poetry Appreciation, Especially for Savasana, YAM and Laughing Elephant Yoga, Hendersonville, NC (2024)
 Day of the Dead: Honoring the Ancestors, Laughing Elephant Yoga, Hendersonville, NC (2023)
 Memoir Writing, Laughing Elephant Yoga, Hendersonville, NC (2023)
 Women's Writing & Yoga Retreat, Black Mountain, NC (2023, 2024, 2025, 2026)
 Day of the Dead Women's Writing Retreat: How Memory Inspires Us, Oaxaca, Mexico (2019, 2022)
 Mindfulness for Professors and Their Students, Teaching & Learning Center, MU (2019)
 Pamlico Writers' Conference, "Connecting with our Authentic Self: Poetic Strategies for Self-Liberation" (April 2019)
 The Shift Yoga studio, "Yoga and Writing: Liberating the Muse Within" (2018)
 Pamlico Writers' Conference, "Successful Chapbooks" (2018)
 Reader, Presenter, Workshop Leader, Mount Olive Literary Festival, Mount Olive, NC (2017)
 Pamlico Writers' Conference, "Wet Ink-a-Thon" (2017)
 University of Mount Olive, "Tell Your Story with a Poem" (2017)
 Writing, Yoga, and Meditation Retreat, "Lift Your Creative Voice, Oaxaca, Mexico (2017)
 "Write Your Story!" I-CAN, Cary, NC (2016)
 "Five Easy Practices: Mindfulness in the Classroom," 19th Annual Conference of the Association of Contemplative Mind in Higher Education, U-Mass Amherst, Amherst, MA (2016)
 "Paths to the Inspired Self: Writing and Yoga," Fayetteville, NC (2016)
 A Gathering of Poets, Faculty Workshop Presenter: "Contextualizing Poetry" and Reading, Winston-Salem, NC (2016)
 Birth Fair, presenter "How to Write Your Birthing Story" Cary, NC (2016)
 Methodist University's Annual Symposium for Undergraduate Research and Creativity, Faculty Sponsor for Creative Writing Poetry Reading (2013, 2014, 2015, 2016, 2017, 2018, 2019)
 Pamlico Writers' Conference, Longleaf Press Editor Consultant (March 2015, 2016, 2017)
 Southeastern Writing Center Association, 2015 Annual Conference: "The New, New South: Responding to Shifting Identities & Changing Demographics of Student Populations," Lipscomb University, Nashville, TN (February 2015)
 Veterans Writing Collective, Founder, Methodist University, Fayetteville NC (2012-present)
 Women's Meditation, Yoga, Writing Retreat, Oaxaca, Mexico (2011, 2012, 2013, 2014, 2015, 2016)
 "Deployed" Performance, grant writer, performance sponsor (2014)
 North Carolina Writers' Network 2014 Spring Conference: Panel Moderator: "Writing about War," University of North Carolina, Greensboro, NC (2014)
 Southeastern Writing Center Association 2014 Annual Conference: "Common Ground: How Writing Centers Share Space and Community," Eastern Carolina University" (2014)
 Association for Contemplative Practices in Higher Education: (2013)
 North Carolina Writers' Network 2013 Fall Conference: Presenter: Lunch Keynote Reading, Wrightsville Beach, NC (2013)
 Pitt County Literary RAP Grant Award Literary Judge, Pitt County, NC (2012)
 Telling Our Stories, biographical presentation, Methodist University, Fayetteville, NC 2012)
 Fayetteville State University, Reading and Presentation of Narratives and Free Verse Poetry (2012)
 Fayetteville-Cumberland County Human Relations Commission, secretary of Executive Committee, Ad Hoc Project committee co-chair (2009-2011)
 Henderson County Regional Arts Grant Award, Literary Judge (2011)
 North Carolina Writing Center Administrators' First Annual Meeting, UNC at Greensboro, NC attendee (2011)
 Associated Writing Programs, Annual Conference, reader, presenter (2011)

Center for Contemplative Practices in Higher Education, Summer Curriculum Conference, attendee (2010)

Southern Association of Colleges and Schools, annual conference, presenter: "Thinking Outside the QEP Box" Atlanta, GA (2010)

Southeastern Association of Writing Centers, conference, presenter: "A Diversity of Needs" (2009)

Southeastern Association of Writing Centers, conference participant, Savannah, GA (2008)

Presenter: "How to Analyze Poetic Texts," Cumberland County Honors and A.P. English Teachers, Fayetteville, NC (February 2008)

Fayetteville Women's Conference, Fayetteville, NC: presented paper, "Still Her" (October 2007)

Weymouth Center for Arts and Humanities, Southern Pines, NC: writer-in-residence (2007)

North Carolina Poetry Society, Southern Pines, NC: workshop leader: "Present Tense Poetry" (2007)

Haymount United Methodist Church, Fayetteville, NC: guest lecturer: American Buddhism (2007)

Weymouth Center for Arts and Humanities, Southern Pines, NC: writer-in-residence (2006)

Judge, 71st High School Poetry Contest, Fayetteville, NC (2005)

Weymouth Center for Arts and Humanities, Southern Pines, NC: writer-in-residence (2005)

Wildacres Retreat Center, Little Switzerland, NC: invitation-only workshop/retreat participant (2005)

Spilman Conference, Virginia Military Institute, conference participant (2005)

Judge, Regional Arts Grants, Fayetteville/Cumberland County Arts Council, Fayetteville, NC (2005)

Judge, Regional Art Grants, Fayetteville/Cumberland County Arts Council, Fayetteville, NC (2004)

Selected Participant in NC Arts Council / Creative Capital Workshop: Strategic Development for Artists, Winston-Salem, NC (2004)

Judge, NC Arts Council, Literature Touring Directory, Raleigh, NC (2004)

Presenter: "Critical Reading of Informational Texts," Cumberland County, NC (2004)

Presenter: "How to Teach Effective Argumentation," Cumberland County, NC (2004)

Presenter: "Developing High School Literary," Cumberland County, NC (2004)

Selected Participant in NEA / NC Arts Council / Creative Capital Professional Development Workshop, Hendersonville, NC (2004)

Judge, Regional Arts Grants, NEA, in the field of literature, Fayetteville/Cumberland County Arts Council, Fayetteville, NC (2003)

Presenter: High School English Teachers: "What Students Need to Know," Cumberland County, NC (2003)

Presenter: All Faculty/Three All Day Seminars: "Writing for Success," Salemburg Elementary School, Sampson County, NC (2002-2003)

Presenter: "What High School English Teachers Need to Know about College English," Cumberland County Honors and A.P. English Teachers, Fayetteville, NC (2002)

Presenter: "How to Teach Poetry to High School Students," Cumberland County Honors & A.P. English Teachers, Fayetteville, NC (2002)

Guest Lecturer: The Art of Meditation, Fayetteville State Univ., Fayetteville, NC (2002)

Workshop Leader, "Poetry in Motion: the Process of Writing a Poem," North Carolina Poetry Society, Greenville, NC (2002)

Judge, Regional Arts Grants, NEA, in the field of literature, Fayetteville Arts Council, Fayetteville, NC (2001)

Presenter: Duke University, Gifted and Talented Conference, Durham, NC (2001)

Manuscript Editor, North Carolina Writers' Network, faculty, Charlotte, NC (2001)

Moderator, Site Coordinator, Blumenthal Writers and Readers Series, Methodist College (2000-03)

Awards Ceremony, Featured Speaker, Pine Forest Middle School, Fayetteville, NC (2001)

Workshop Presenter, "How to Teach Poetry to Teens" (Presentation for Youth Services Librarians) Cumberland Public Library, Fayetteville, NC (2001)

Co-founder Sandhills Dharma Group, Fayetteville, NC (2000)

Manuscript Editor, NC Writers' Network, faculty position, Raleigh, NC (2000)

Workshop Presenter, "Writing in the Classroom—How to Motivate our Kids," Salemburg Elementary School, Salemburg, NC (2000)

Featured Guest, Women's Studies Program, NC State University, Raleigh, NC (2000)

Judge, Harperprints Chapbook Contest, Chapel Hill, NC (2000)
 Judge, Regional Arts Grants Awards, Fayetteville, NC (2000)
 Workshop Presenter, "Approaches to the NC Fourth Grade Writing Test," Long Hill Elementary School, Fayetteville, NC (2000)
 Workshop Presenter, "Integrating the Curriculum" Howard Hall School, Fayetteville, NC (1999)
 Workshop Presenter, "Everything You Wanted to Know about Grammar but Were Afraid to Ask," Howard Hall School, Fayetteville, NC (1999)
 Workshop Leader, "Writing in Context," Seabrook Elementary School, NC (1998)
 Coordinator/Reader, "Mayday for the Arts" events, Fayetteville, NC (1997, 1998)
 Poetry Workshop Leader, Women's Group, Grove View Terrace, Fayetteville, NC (1997)
 Judge, Spelling Contest, St. Patrick's School, Fayetteville, NC (1996)
 Presenter: "Teaching Creative Writing," Cross Creek Reading Council, Fayetteville, NC (1996)
 Judge, *Fayetteville Observer-Times* Christmas Short Story Contest (1994)
 Workshop Leader, Writers' Day, Methodist College, Fayetteville, NC (1994)
 Visiting Writer, Partners in Education Program, Fayetteville, NC (1991-1997)
 Workshop Instructor, poetry, Chapel Hill, NC (1994)
 Workshop Instructor, poetry, Chapel Hill, NC (1992)
 Writing Workshop Leader, Durham South High, Durham, NC (1992)
 Workshop Leader, Poet, Methodist College, Fayetteville, NC (1993)

Professional Associations:

Member, Board of Directors, Longleaf Press, NC (2019-2025)
 Member, Board of Directors, Wild Oak Independent School, Hendersonville, NC (2021-2023)
 The Association for Contemplative Mind in Higher Education (2010-2020)
 National Council of Teachers of English (2003-2019)
 North Carolina Writers' Network, (1992-2019)
 North Carolina Writers' Network Board of Trustees (1995-1998)
 Southeastern Writing Center Association (2007-2020)
 International Writing Center Association (2007-2020)
 Modern Language Association (2007-2015)

University Committee Service:

Writing Across the Campus (WAC) / Quality Enhancement committee (QEP) / QEP Creative Committee / Teaching and Learning Center committee / Monarch Review board member / Study Abroad committee / President's Task Force on Student Success / President's Task Force on Undergraduate Research / Tenure and Promotion committee / Department of English and Writing Assessment committee, chair / Reading Circle Assessment committee / Chair, Quality Enhancement Plan (QEP) committee, Southern Association of Colleges and Schools Executive committee / Freshman Reading Selection committee / Chair of Publications Committee / Publications committee / Academic Standards committee / Writing Across the Curriculum Committee / Critical Thinking committee / various English and Writing Department search committees

Honors and Awards:

Pamlico Writer's Group Featured Writer of the Month of August (2019)
 Sabbatical award, Methodist University (2018)
 Al Cleveland Distinguished Teaching Award (2017)
 McLean Endowed Chair, Professor of English (2012-2016)
 Pushcart Prize, nomination (2000, 2011, 2019)
 Sabbatical award (2007)
 Visiting Professor, University of Alexandru Ioan Cuza, Iasia, Romania (2007)
 Sabbatical awarded, Methodist University (2007)
 Professor of the Year, Methodist College, NC (2000)
 Faculty Summer Research Grant recipient, Methodist College, NC (2000)
 Blumenthal Writers and Readers Series, selected writer, NC (2000)
 Southern Festival of Books, Nashville, TN, selected presenter, TN (1999)
 Writer-in-Residence, MUSE Program, NC (1996, 1997)

First Place Winner, Chester H. Jones Foundation Poetry Award, National (1994)
NC Public School Outreach Grant recipient, NC (1994)
Blumenthal Writers and Readers Series, selected writer, NC (1994)
NC/NEA Fellowship in Writing, National and NC State Award (1992-1993)
First Place Winner, Harperprints Chapbook Contest, NC (1991)
Merit Award, Vermont College MFA Program, VT (1989-1991)
Teaching Assistantship, SUNY-Binghamton, NY (1983-1985)
Writing Scholarship, Antioch International Program, OH (1976)
B.A., Summa Cum Laude, University of Bridgeport, CT (1975)
Poet-in-Residence, Hewlett Public Library, NY (1975)
First Place Winner, CT Poetry Contest, CT (1975)